

Tribute Concert in Memory of
Rev Richard F Jones

July 17, 1956 - August 28, 2022

to benefit the Worcester Organ
E. & G. G. Hook, opus 334, 1864

Rev. Richard F. Jones, BA, MDiv (1956-2022) served as the Creative Programs Director and curator of the Hook Organ at the historic Mechanics Hall. He welcomed to Worcester world-renowned musicians and personalities from cellist YoYo Ma to civil rights pioneer Rosa Parks to Worcester. He enjoyed great success in overseeing the restoration of the 1864 Hook Organ and instituting the popular Brown Bag Concert Series at Mechanics Hall. Richard later accepted a position to serve as the Education Coordinator for the Worcester Historical Museum and concurrently contributed as a writer for *Worcester Magazine* and was a host of the weekly 2-hour Sunday program *The Art of the Organ* aired live on WICN 90.5 FM.

Richard then answered his call to ministry, enrolling and proudly completing studies to obtain his Master of Divinity degree from the Andover Newton Theological School. In October of 1995, Rev. Richard F. Jones was named the thirteenth minister of the First Parish of Bolton. Beloved for his engaging sermons, unique and personal approach, Rev. Jones faithfully ministered to generations of families and friends in all times of life's joy and sorrow. He was an apostle of pastoral care and counseling, admired as a most eloquent orator, and a preacher of hope and social equity for all. He served as Moderator of the Central MA Association of the Southern New England Conference, United Church of Christ, as well as on the board of directors for numerous organizations, and continued his participation as a beloved member of the Worcester Shakespeare Club.

Richard held vast knowledge about pipe organs and possessed an affinity for classical music, literature, poetry, and genealogy. He enjoyed the canine companionship of his late Pembroke Welsh Corgis, Ellie and Kristi, and cherished his yearly summer retreats to Bailey Island, Maine.

A Tribute to Rev. Richard F. Jones

Tuesday, April 18, 2023 7pm



HYMN *Standing as you are able* PDF Page 5

In the Midst of New Dimensions

Tune: *Bolton New*

Tune: Richard Jones

Fanfare and arrangement: Will Sherwood

Verse 1 will be sung by Maria Ferrante to introduce the tune.

The organ fanfare will herald the hymn introduction and all will sing starting with Verse 1.

Alexander Lane, organ

Sonata in C minor, Op. 65, No. 2

Felix Mendelssohn (1809-1847)

Fantasia and Fugue in C minor, BWV 537

J.S. Bach (1685-1750)

Maria Ferrante, soprano

Laudate Dominum (*Vesperaesolennes de Confessore*)

W. A. Mozart (175-1791)

Pie Jesu (*Requiem*)

Gabriel Fauré (1845-1924)

In the Morning When I Rise, Give Me Jesus

Charles Ives (1874-1954)

Mark Dwyer, organ

Three Tone Pieces, Op. 22

Niels Wilhelm Gade (1817-1890)

Moderato

Allegretto

Allegro con fuoco

Prelude and Fugue in G Major, BWV 550

Johann Sebastian Bach (1685-1750)

INTERMISSION

Kristjon Imperio, piano

Intermezzo in A Major, Op. 118, No. 2

Johannes Brahms (1833-1897)

Deep River, Op. 59, No. 10

Samuel Coleridge-Taylor (1875-1912)

Peter Krasinski, organ

The Garden

Russell Peck (1945-2009)

Le Prophète, Act IV

Giacomo Meyerbeer (1791-1864)

Coronation March

tr. William Thomas Best (1826-1897)

HYMN *Standing as you are able* Page 6

Praise My Soul the God We Sing Now

Tune: *Lauda anima*

Text: Richard Jones

Fanfare and arrangement: Will Sherwood

Your freewill donation will be used to support stewardship of the Hook Organ.

A reception follows in the back of the hall with a cash bar.



Well-known as one of the most gifted organists of his generation, **Mark Dwyer** has held the position of Organist and Choirmaster of The Church of the Advent, Boston since 2007. He has held similar positions in Washington, DC and Albany, New York. He is a graduate of the New England Conservatory; in 2012, Nashotah House Seminary awarded him the degree, Doctor of Music, *honoris causa*, in recognition of his contributions to the field of sacred music. Following the restoration of the Worcester Organ, Dr Dwyer often played for Brown Bag recitals, choral concerts, and demonstrations of the instrument at the behest of Richard Jones, organ curator at the hall. Mark and Richard were virtually next door neighbors in their respective bohemian Worcester apartments. He arranged and conducted the music at Richard's ordination and Installation as Pastor of the First Parish of Bolton.



Peter Edwin Krasinski is broadly recognized as a motivating consultant for the pipe organ community, and as a conductor, organist and music educator, whose imaginative and energetic performances elevate and inform audiences. Along with regular concert appearances he specializes in live improvised silent film accompaniment, worldwide. He has premiered the art in major venues in North America, Europe and Asia. He is the recipient of a number of prizes including the First Prize in Improvisation from the American Guild of Organists National Competition. House Organist of the Providence Performing Arts Center, Mr. Krasinski is past Dean of the Boston Chapter AGO. He is Organist at the Basilica of Our Lady of Perpetual Help, Mission Church, Boston, and the First Church of Christ, Scientist in Providence RI, as well as accompanist at Beth El Temple Center in Belmont, MA. He recently presented Master Classes at the Sibelius Academy, Helsinki, Finland. He holds both a Bachelor of Music Degree in Music Education and Organ Performance, and the Master of Sacred Music Degree from Boston University. Peter is currently Principal Organist at Mechanics Hall.

www.Krasinski.org

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Soprano **Maria Ferrante** was long-time acquaintance of Richard and collaborator at Mechanics Hall, where she heard many fabulous Shakespearean renditions by Richard while at the Shakespeare Club of Worcester, often followed by applause. www.MariaFerrante.com



Boston-born **Kristjon Imperio** is full-time as director of programs and community engagement at Pakachoag Music School, and holds the position of organist and assistant director of music at Wellesley Village Church. He served alongside Reverend Jones as music director at First Parish of Bolton between 2007 and 2015.



A native of Florida, organist & collaborative pianist **Alexander Lane** has lived in Massachusetts since 2008. He holds a B.A. in Organ Performance from Westminster Choir College, holds a Ph.D. in Musicology from Brandeis University, and currently serves as Music Director at the First Parish of Bolton, where he worked alongside Rev. Jones for six years. He is widely acclaimed as an accompanist, and has been researching written arrangement of pre-1935 jazz. Last fall, he presented a concert of authentic jazz-age arrangements.



Will Sherwood is the retired Director of Music, First Unitarian, Worcester; past Principal Organist at Mechanics Hall, past Artistic Director of Worcester Organ Concert Series; past Dean of Worcester American Guild of Organists and a long-time friend and colleague of Richard. He organized the music for Richard's memorial service here at Mechanics Hall and today's concert. www.SherwooddPhoto.com



An Address by Past AGO Dean Lucia Clemente-Falco

Mechanics Hall, December 18, 1991

The great French organist Charles-Marie Widor once said,
"In order to play the organ properly, one should have a vision of eternity."

A little less than a decade ago, this hall was filled with hushed anticipation as the audience eagerly awaited the renaissance of the long-dormant voice of the Worcester Organ. Those who had been involved in the long and tedious restoration process certainly had visions and dreams of their own for this organ, and for this hall. One such visionary was Richard F. Jones.

The ensuing years saw the realization of many significant dreams--a veritable spectrum of events that have truly showcased this magnificent instrument and hall to the Worcester community, the nation, and, indeed, the world. The amazingly popular Brown Bag Recital Series; the 1983 Convention of the American Guild of Organists and the Organ Historical Society; the Fuller International Organ Festival; a nationally-acclaimed recording; the historic 125th Birthday Celebration of the Hook organ--and the common denominator for all of these was Richard F. Jones.

It was with pride and love that Richard fulfilled the charge given at the original dedication of the hall in 1857, namely, to make concerts of good quality accessible to all of the public. These Brown Bag Concerts are certainly living proof of that. But moreover, he has had an astute awareness of the spirit of Mechanics Hall, and this has translated into a sense of noble respect for what it represents for our city. It is no doubt that all of the world's most celebrated artists who have come to meet Mechanics Hall through Richard have gone away with a healthy dose of that noble respect. And I dare say that we feel it, ourselves, as well. We have Richard to thank for that.

Thank you, Richard, for your vision and your voice!

E & G G Hook Opus 334 1864

52 stops, 64 ranks, 3504 pipes

I Choir (C-a3, 58)

Aeolina & Bourdon	16
Open Diapason	8
Melodia	8
Keraulophon	8
Dulciana	8
Flauto Traverso	4
Violin	4
Piccolo	2
Mixture	III
Clarinet	8

II Great (C-a3, 58) *

Open Diapason	16
Open Diapason	8
Stopped Diapason	8
Viola da Gamba	8
Claribella	8
Principal	4
Flute Harmonique	4
Twelfth	2 2/3
Fifteenth	2
Mixture	III
Mixture	V
Trumpet	16
Trumpet	8
Clarion	4

* Barker lever assist

III Swell (C-a3, 58)

Bourdon	16
Open Diapason	8
Stopped Diapason	8
Viol d'Amour	8
Principal	4
Flute Octavante	4
Violin	4
Twelfth	2 2/3
Fifteenth	2
Mixture	V
Trumpet (tenor C)	16
Cornopean	8
Oboe	8
Clarion	4
Vox Humana	8
IV Solo (C-a3, 58)	
Philomela	8
Salicional	8
Hohl Pfeife	4
Piccolo	2
Tuba	8
Corno Inglese	8

Couplers

Swell to Great *	8
Swell to Choir	8
Choir to Great *	8
Solo to Great *	8
Choir to Solo	8
Great to Pedale	8
Choir to Pedale	8
Choir to Pedale	4
Swell to Pedale	8
Solo to Pedale	8

Pedale

(C-f1, 30, straight, flat pedalboard)

Open Diapason	16
Violone	16
Bourdon	16
Quinte	10 2/3
Violoncello	8
Flute	8
Posaune	16

FUTURE WORCESTER ORGAN CONCERTS

Fri, June 16, 7:30 Music of Leonardo Ciampa

Wed, Aug 2, noon Laurent Jochum (Paris)

Wed, Aug 9, noon Young Artist Showcase: Justin Murphy-Mancini

Wed, Dec 13, noon Holiday Concert: Peter Krasinski

Sun, Dec 17, 4:00 3rd Annual Christmas at Mechanics: Leonardo Ciampa

tribute to richard

hook organ

concerts

In the Midst of New Dimensions

Julian Rush, 1985, alt.

BOLTON NEW

Tune by Richard F. Jones
Setting by Richard Webster

INTRODUCTION - Soprano & Piano - sings Verse 1

ORGAN FANFARE

ALL SING STARTING WITH **VERSE 1**

ORGAN INTERLUDE

1 In the midst of new di-men-sions in the face of chang-ing ways,
2 Through the flood of starv-ing peo-ple, war-ring fac-tions and des-pair,
3 As we stand a world di-vi-ded by our own self-seek-ing schemes,
4 We are man and we are wo-man, all per-sua-sions, old and young,
5 Should the threats of dire pre-dic-tions cause us to with-draw in pain,

Who will lead the pil-grim peo-ples wan-d'ring in their sep-'rate ways?
Who will lift the ol-ive branch-es? Who will light the flame of care?
Grant that we, your glo-bal vil-lage, might en-vi-sion wid-er dream-
Each a gift in your cre-a-tion, each a love song to be sung.
May your blaz-ing phoe-nix spir-it res-ur-rect the church a-gain.

God of rain-bow, fier-y pil-lar, lead-ing where the ea-gles soar. We your peo-ple,

ours the jour-ney, now and ev-er-more. now and ev-er-more. A-men.


The text of this hymn was written by United Methodist minister Julian Rush, director of the Colorado AIDS Project. The tune was composed by Richard F. Jones to honor the members of First Parish of Bolton, Massachusetts, which he serves as its 30th minister. Text: Copyright 1985 Julian Rush. All rights reserved. Used by permission. Tune: Copyright 2012 Richard F. Jones. All rights reserved. Used by permission. Setting: Copyright 2012 Richard Webster. All rights reserved. Used by permission.

ORGAN FANFARE

ALL SING STARTING WITH **VERSE 1**


Praise, My Soul, The God We Sing Now

ORGAN INTERLUDE



Praise, my soul, the God we sing now, Praise the God our
 Praise the Fire of Grace that called us From a darkened
 As a par-ent guards and guides us, So this God is
 God, you gavethe stars their pla- ces, Bid Your an-gels

7



faith pro - claims, Praise the God our spi - rits share now,
 wild - er - ness; Praise the Grace that still up - holds us,
 shield and sun; Our Cre - a - tors's arms en - fold us,
 come and go, Yet You know our names and fa - ces,

13



One true God no name con - tains. Al - le - lu - ia!
 Slow to an - ger, swift to bless. Al - le - lu - ia!
 When life dawns and when it's done. Al - le - lu - ia!
 We were born this Love to know. Al - le - lu - ia!

19



Al - le - lu - ia! Praise the Lovethat, end-less reigns.
 Al - le - lu - ia! Glor-ious is God's faith-ful - ness.
 Al - le - lu - ia! Praise the high, e - ter - nal One!
 Al - le - lu - ia! We shall live this Love to show. A - men.

Tune: "Lauda Anima," by John Goss
 Words: A paraphrase and restatement of Psalm 103 and the hymn,
 "Praise, my soul, the King of Heaven,"
 written by Richard F. Jones, 1989